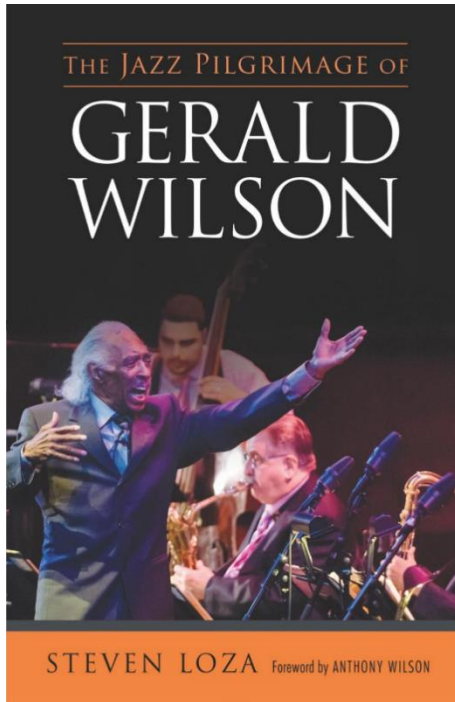


The UCLA Herb Alpert School of Music Department of Ethnomusicology  
The UCLA Center for Latino Arts  
The UCLA Chicano Studies Research Center  
The Ralph J. Bunche Center for African American Studies

present a book talk by

# Steven Loza

Professor and Chair, Department of Ethnomusicology and Director, Center for Latino Arts



Guest Speakers:

**Robin Kelley**

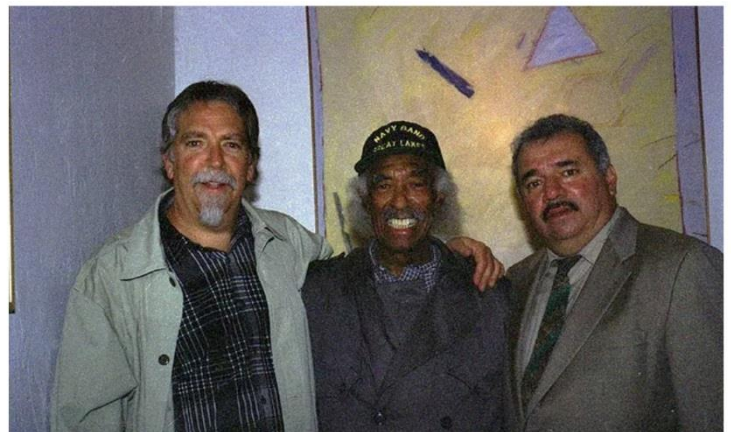
Distinguished Professor and Gary B. Nash Endowed Chair in U.S. History,  
UCLA Department of History

**James Newton**

Distinguished Professor, UCLA Department of Ethnomusicology

**Eddie Meadows**

Adjunct Professor, UCLA Department of Ethnomusicology



© Mark Weber

Mark Weber, Gerald Wilson, Steven Loza — backstage at the Outpost Performance Space,  
Albuquerque — December 4, 2003

**Wednesday, June 6, 2018**

**4:00-6:00 pm**

Room 1230, Schoenberg Music  
Building, UCLA  
*Reception Follows*

Open to the public and free of charge  
RSVP: <https://goo.gl/P5nn95>  
[ethnomusic.ucla.edu](http://ethnomusic.ucla.edu)

**Steven Loza** will be speaking about his most recent books, *The Jazz Pilgrimage of Gerald Wilson* (University Press of Mississippi, 2018) and *Musicología Global: Pensamientos clásicos y contemporáneos sobre la etnomusicología* (CENIDIM and the UCLA Latin American Institute, in conjunction with UCLA Ethnomusicology Publications, 2018). Paintings by Francisco Toledo will be on display (from the James and Joanne Newton Collection).



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