

BUNCHE

Ralph J. Bunche Center for African American Studies at UCLA

September 2018 Newsletter



Paul Von Blum with UCLA students in front of Black Panther mural, "To Protect and Serve," by artist Noni Olabisi.

Paul Von Blum, Senior Lecturer in African American Studies and Communication Studies at UCLA, led a free cultural arts tour of Los Angeles as part of a UCLA-HBCU Neuroscience Pathways/ Bunche Center collaboration on August 4, 2018.

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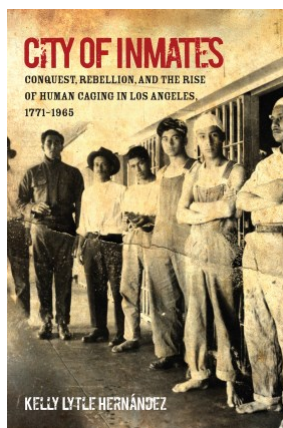
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- Ethnic and Indigenous Studies Welcome Mon., Oct. 1
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Congratulations to Kelly Lytle Hernández (image left) for winning the 2018 American Book Award for *City of Inmates: Conquest, Rebellion, and the Rise of Human Caging in Los Angeles, 1771-1965* (University of North Carolina Press, 2017).

To read the press review, [click here](#).

Rock and Roll Hall of Fame inductee, John Densmore, offers scholarships to UCLA African American students



John Densmore and scholarship recipients.

Photo by Ana-Christina Ramon

In 1991, John Densmore (former drummer for the musical group, *The Doors*) established an endowment fund to support UCLA undergraduate students who major or minor in African American Studies. This academic year, 2018-19, the scholarship was awarded to Harold Grigsby III, a senior pursuing a Bachelor's degree in African American Studies and Public Affairs, and a team member of the Million Dollar Hoods project.

"Years ago, I started a fund for Native American students and one for African Americans. I tell you this ... to underline that in my opinion, people of color are the soul of America." - John Densmore in *LA Weekly* article, "[America's Greatness](#)"

Chandra Ford addresses how public health experts can reduce racial bias in their work

"Race is a social construct and not a biological attribute, but scientists continue to design studies that reinforce the notion that race and ethnicity are causes of health outcomes," said Chandra Ford, Associate Professor in the Department of Community Health Sciences and Director of the Center for the Study of Racism, Social Justice & Health. Ford was recently a guest editor of *Ethnicity & Disease*, where she and colleagues examined a "*public health critical race praxis*," to minimize the risk of inserting racial bias into research. She said, "This is not a formula, but a broad, standardized

approach that researchers can use to draw attention to how racism can influence the empirical work that they do."

To read more, [click here](#).



Chandra Ford

Steven Nelson receives National Gallery of Art research fellowship

Steven Nelson (image right), Director of the UCLA African Studies Center and professor of African and African-American art at UCLA, was named the Andrew W. Mellon Professor in the National Gallery of Art's Center for Advanced Study in the Visual Arts (CASVA) and awarded a two-year research fellowship.

To read more, [click here](#).



"I am thrilled to have been named the Andrew W. Mellon Professor at CASVA ... In addition to working on new initiatives in African American art in collaboration with the National Gallery of Art, the opportunity to devote my

time to research, writing and intellectual exchange — not to mention immersion in the art and archives of the National Gallery as well as those of other Washington institutions — is simply invaluable for an art historian." - Steven Nelson

UPCOMING EVENTS

ETHNIC AND INDIGENOUS STUDIES WELCOME

Monday, October 1, 2018

4 pm—6 pm

James West Alumni Center—Collins' Conference Room

Please join us for FREE food, music, and giveaways with fellow students, faculty, and staff. Learn how Ethnic and Indigenous Studies fits into your UCLA experience and beyond.

RSVP today

<http://ethnicstudieswelcome18.eventbrite.com/>

BLACK CONVOCATION

Tuesday, October 9, 2018

5:30 pm—8 pm

Carnesale Commons, Palisades Room

The Black Convocation is an annual event that welcomes new and returning students to the UCLA campus and introduces them to the different organizations, departments, and resources available to serve them.

Register now:

<https://uclablackconvocation2018.eventbrite.com>



ANNOUNCEMENT: 2019-20 Call for Applications for the UC President's Postdoctoral Fellowship Program awards

For more info, visit <https://ppfp.ucop.edu/info>. **Applications due November 1, 2018.**

Ralph J. Bunche Center for African American Studies Library & Media Center

The Bunche Library and Media Center (LMC) is open Monday through Thursday from noon to 5 pm in Haines Hall 135. The LMC collection has over 8,000 monograph, serial, archival and audio visual materials focusing on African, African American, and Caribbean history and culture. Please contact the Librarian, Dalena Hunter at dhunter@bunche.ucla.edu for information about a specific item or collection or to donate materials.



Support The Bunche Center

We invite you to include the Bunche Center in your charitable giving plans. Contributions of any amount are welcome and all donations are 100%-tax deductible.

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To make your donation to the Bunche Center, [Click Here](#).

Matching Gifts -

To see if your company will match a donation, [Click Here](#).

For additional information on how to make a contribution to the Bunche Center, please contact Christi Corpus, Director of Development of the UCLA Institute of American Cultures, at (310) 794-2396, or email ccorpus@support.ucla.edu.

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