

# The Black Blackout: New Media Erasures of Black and Brown Narratives — And How to Fight Back

*A discussion with Esther Iverem*



**Thursday,  
November 1st, 2018**

12:30pm-2:00pm

The Black Forum,  
Haines Hall 153

Esther Iverem is a multi-disciplinary writer, artist, curator and independent journalist. Her diverse body of work, which includes a show on Pacifica Radio, 4 books, 2 digital media projects and several visual art exhibits, is about social justice and human existence. "On the Ground" covers social justice activism about local, national and international issues, with a special emphasis on militarization and war, the police state, the corporate state, environmental justice and the left edge of culture and media. "On the Ground" is heard on more than a dozen stations across the United States and at [www.onthegroundshow.org](http://www.onthegroundshow.org). Iverem is a recipient of numerous awards and honors. Her most recent book, *Olokun of the Galaxy*, uses poetry and images to tell a story of Olokun, an African spirit for the deepest ocean who honors Earth's ecosystem and the millions who perished during or descended from the Trans-Atlantic Slave Trade. Since 2010, her fiber and multi-media works have been featured in four solo shows, several group shows and acquired for personal collections. Before working as an independent writer and artist, she was a staff writer for *The Washington Post* and *New York Newsday*. Her online home is [www.estheriverem.net](http://www.estheriverem.net).