

New Directions in the Study of Black Atlantic Religions



Saturday, October 27, 2018

9:00 am – 5:00 pm

10383 Bunche Hall

Free and open to the public; RSVP to
sbreeding@international.ucla.edu

Schedule:

- 8:30-9:00AM** **Coffee and Registration**
- 9:00-9:30AM** **Welcome, Andrew Apter (UC Los Angeles) and Opening Remarks, Claudine Michel (UC Santa Barbara)**
- 9:30-11:00AM** **Panel One: Governing Powers**
- Jeroen Dewulf (UC Berkeley)**, “Traces of an Afro-Iberian Substratum in Caribbean and North American Black Cultural History”
- Brendan Jamal Thornton (University of North Carolina at Chapel Hill)**, “Hegemony, Essentialism, and Christian Variation in the Southern Caribbean”
- Rachel Sarah O’Toole (UC Irvine)**, “Her Things: Ana de la Calle in Colonial Peru”
- Patrick A. Polk (UC Los Angeles)**, “Far-Farmed and Hard to Find: Learning from the Doctress of Hubbardston”
- Chair, **Carla Gardina Pestana (UC Los Angeles)**
- 11:00-11:15AM** **Coffee Break**
- 11:15AM-12:45PM** **Panel Two: Hidden Powers**
- Jeffery S. Kahn (UC Davis)**, “Navigating the Haitian Caribbean: A Cosmographic Physics of Land and Sea”
- Lauren H. Derby (UC Los Angeles)**, “Sorcery as ‘Environmental’ History: Exploring the Haitian-Dominican Borderlands”
- Raúl Moreno Campos (CSU Channel Islands)**, “La cuarta dimensión: Theosophy and the Politics of Latin American Modernist Esotericism in the Black Atlantic, ca. 1900-1930”
- Vikram K. Tamboli (UC Los Angeles)**, “Forbes Burnham, Mother Monica, and The Mystical Triune: Channeling Black Powers in Guyana during the 1960s and 1970s”
- Chair, **Philip Deslippe (UC Santa Barbara)**
- 12:45-2:00PM** **Lunch**

2:00-3:30PM

Panel Three: Powerful Bodies

Elizabeth Pérez (UC Santa Barbara), "Notes Toward a 'Trans- Atlantic' History: Black & Latinx Transgender Experience & Religious Practice"

Katherine Smith (UC Los Angeles), "Freemasonry and Gender Norms in Haitian Vodou"

Roberto Strongman (UC Santa Barbara), "Queering Black Atlantic Religions"

Elyan Hill (UC Los Angeles), "Altars in Motion: Critical Consumerism and Gender Fluidity in Mami Wata Performances"

Chair, **Aisha K. Finch (UC Los Angeles)**

4:00PM

Keynote, Yanique Hume (University of the West Indies at Cave Hill), "Dancing for the Dead and the Living: Embodiment and Invocation in Caribbean Mortuary Praxis"