

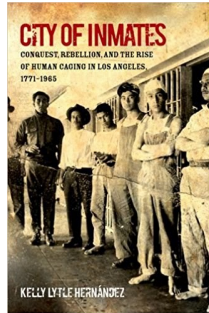
# BUNCHE

Ralph J. Bunche Center for African American Studies at UCLA

## November 2018 Newsletter



**Congratulations to Kelly Lytle Hernández (image left), Interim Director of the Ralph J. Bunche Center for African American Studies and Professor of History and African American Studies, for winning the Robert G. Athearn Prize for best book on the twentieth-century American West, *City of Inmates: Conquest, Rebellion, and the Rise of Human Caging in Los Angeles, 1771-1965* (University of North Carolina Press, 2017). The award was given by the Western History Association.**



### OTHER NEWS AND EVENTS INSIDE:

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**Professor Lorrie Frasure-Yokley (image left), Associate Professor of Political Science and African American Studies, is a Distinguished Teaching Award Recipient! She was awarded the Distinction in Teaching at the Graduate Level.**

### Brenda Stevenson wins 2018 Carter G. Woodson Scholars Award



Professor Brenda Stevenson (image left), has been awarded the 2018 Carter G. Woodson Scholars Award from the Association for the Study of African American Life and History. Established in 1993, the Carter Godwin Woodson Scholars Medallion is presented to a scholar whose career is distinguished through at least a decade of research, writing, and activism in the field of African American life and history. The recipient's career should embody and personify the Woodson legacy to ensure a firm foundation for the continuance of African-centered education

through dedication and commitment to African-American history. Dr. Woodson devoted his entire life and resources to chronicling African American history and the recipient must have continued his tradition of correcting the deficiencies in American history where African American History is misinterpreted or distorted.



Carter G. Woodson

Professor Stevenson is extraordinary and well-deserving of this award.

## MSNBC—“How one school is engaging the next generation in politics”



**L to R: Lorrie Frasure-Yokley and Celina Avalos**

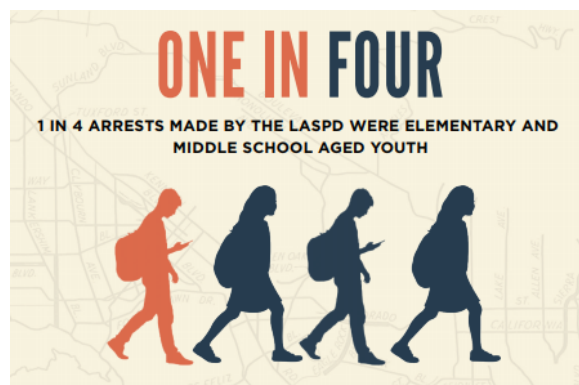
Lorrie Frasure-Yokley, Associate Professor of Political Science and African American Studies, and Celina Avalos, the Co-Director of the "Bruins Vote!" coalition, discussed on MSNBC the role of race and gender in the upcoming midterms and their initiatives to engage young voters. Frasure-Yokley said, “Women are not a monolith ... Going forth, for 2018 and 2020, it’s going to be important that we have access to high quality data sources so that we can better under-

stand the role of sexism and the role of prejudice and racism on why different groups choose particular political candidates.” She is one of the Principal Investigators for the Collaborative Multiracial Post-Election Survey (CMPS), a national survey of voters and non-voters on political and social issues conducted post-election.

To view the full video, [click here](#).

### ***POLICING OUR STUDENTS: AN ANALYSIS OF L.A. SCHOOL POLICE DEPARTMENT DATA (2014-2017)***

A new report by Million Dollar Hoods found that the Los Angeles School Police Department (LASPD) made 3,389 arrests while issuing 2,724 citations and 1,282 diversions between 2014 and 2017. Black youth comprised 25% of the total arrests, citations, and diversions, despite representing less than 9% of the student population. Boys of color made up 76% of all LASPD involvement. Elementary and middle-school age youth accounted for 1 in 4 of the total arrests.



To view the full report, [click here](#).

## UPCOMING EVENTS

- **Thursday, November 1, 2018, 12:30 pm—2 pm, Haines Hall 153**

**[The Black Blackout: New Media Erasures of Black and Brown Narratives — And How to Fight Back.](#)**

**A discussion with Esther Iverem**

Esther Iverem is a multi-disciplinary writer, artist, curator and independent journalist. Her diverse body of work, which includes a show on Pacifica Radio, 4 books, 2 digital media projects and several visual art exhibits, is about social justice and human existence.

Sponsored by the UCLA Department of African American Studies, Department of History, & the Ralph J. Bunche Center for African American Studies.



**Esther Iverem**

- **Tuesday, November 6, 2018**

**[Film screening and panel discussion with Boots Riley](#)**

**6:30 pm—8:30 pm “Sorry to Bother You” film screening @ Harry and Yvonne Lenart Auditorium (A103B), Fowler Museum**

**8:30 pm—9:30 pm Q&A with Boots Riley**

Boots Riley is an American rapper, producer, screenwriter, film director, and activist. His feature film directorial debut, *Sorry to Bother You*, received critical acclaim.

Sponsored by UCLA Department of Anthropology, Undergraduate Program, Luskin School of Public Affairs, and the Ralph J. Bunche Center for African American Studies.



**Boots Riley**

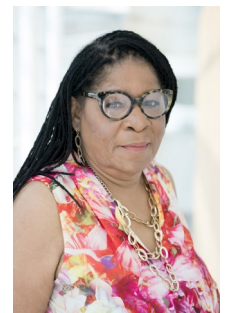
- **Saturday, November 17, 2018, 2 pm—4 pm, Mercado La Paloma, 3655 S Grand Ave #240, Los Angeles, CA 90007**

**[Transformation: Lectures, Conversations and Storytelling About Healing and Social Action](#)**

**Clarity:** Stories by Jerrika Hinton, Susan Burton, Dean Tutulu Steckman, Gabriela Sanchez Marez, with a vocal performance by Danette Wilson.

Clarity is the fourth event in the Transformation storytelling series. The events in the Transformation series are intended to speak to our collective desire for deep social change, and to support us in finding the energy, strength, connection, and knowledge that we need in order to repair our world, and to heal ourselves and our communities.

Sponsored by Repair. Cosponsored by A New Way of Life Re-entry Project & the Ralph J. Bunche Center for African American Studies.



**Susan Burton**

## Ralph J. Bunche Center for African American Studies Library & Media Center

The Bunche Library and Media Center (LMC) is open Monday through Thursday from noon to 5 pm in Haines Hall 135. The LMC collection has over 8,000 monograph, serial, archival and audio visual materials focusing on African, African American, and Caribbean history and culture. Please contact the Librarian, Dalena Hunter at [dhunter@bunche.ucla.edu](mailto:dhunter@bunche.ucla.edu) for information about a specific item or collection or to donate materials.



### Support The Bunche Center

We invite you to include the Bunche Center in your charitable giving plans. Contributions of any amount are welcome and all donations are 100%-tax deductible.

#### Give Online -

To make your donation to the Bunche Center, [Click Here](#).

#### Matching Gifts -

To see if your company will match a donation, [Click Here](#).

For additional information on how to make a contribution to the Bunche Center, please contact Christi Corpus, Director of Development of the UCLA Institute of American Cultures, at (310) 794-2396, or email [ccorpus@support.ucla.edu](mailto:ccorpus@support.ucla.edu).

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